

Ceramica: The Power of Installation, Soane and Beyond

Talk by **JOANNA BIRD** and **SAMANTHA GROVER**

Joanna Bird Gallery | Joanna Bird Foundation

Tuesday, 19 January 2016 · 6:30pm reception, 7pm talk

The reception will continue following the talk.

LOCATION: Jonathan Burden, 180 Duane Street
(between Hudson and Greenwich Streets), New York City

TICKETS: Advance Reservations Requested — there is no charge for this event

RSVP: Please call 212-223-2012 or email: Chas@SoaneFoundation.com

One of the centerpieces of the Soane collection is the Cawdor Vase (image right; below it is seen as the central display in window of No. 13). This vase is the largest and most elaborate classical ceramic piece in the collection. It presents mythical figures from the Olympic Games and, this piece has a great provenance, back to the collection of the King of Naples. It has pride of place in the Library Dining room.



This talk will focus on the Soane Museum's collection, plus some contemporary ceramics which are being shown at the New York Ceramics and Glass Fair opening this week in Manhattan. Pieces in the Soane Museum collection include the Cawdor Vase and the



extremely rare Chinese export ware tiles, of which the Museum owns 300. There are also items such as the small neoclassical Wedgwood biscuit fired urn decorated with paper flowers by Mrs. Soane which now displayed in the Oratory in the newly restored



private apartments, carefully positioned to serve as a memorial to her. Soane liked to amass objects to create more impact and atmosphere and he too liked to mix contemporary and the antique. The Soane Museum has followed Soane in this direction with the 2013 exhibition: *Marking the Line, Ceramics and Architecture*, which was curated by Joanna Bird.

Information on the fair: www.newyorkceramicsandglassfair.com

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