



SIR JOHN SOANE'S MUSEUM FOUNDATION  
1040 First Avenue, No. 311 New York NY 10022  
T. 212-223-2012 | F. 866-841-1928  
Info@SoaneFoundation.com | www.SoaneFoundation.com

## PAST PROGRAMS & EVENTS - 2005 to 2000

2005 - Nov. 9

**GALA: *15th Anniversary Gala Dinner in New York – THE SINGULAR SIR JOHN SOANE.*** The singular Sir John shone bright this night as over 300 architects, designers, writers, art collectors, Anglophiles and friends gathered to celebrate not just the man and those he has inspired through his work, but also the amazing legacy he left in the creation of the Museum that bears his name and contains some of the most extraordinary treasures in the city of London.

This 15th Anniversary of Sir John Soane's Museum Foundation was held in the presence of one of England's most accomplished contemporary designers, Viscount Linley (David A. C. Armstrong Jones). He was joined by her Majesty's Ambassador to the United States, Sir David Manning, who with his wife, Lady Catherine Manning, served as Honorary Gala Chairs.

Distinguished guests included Tim Knox, the new Director of Sir John Soane's Museum in London, and Samuel C. Miller, Cyndy Spurdle, Robert A. Silver and Susan P. Magee, Gala Chair, all of whom are among the original founders of the Foundation. Also with us were Gala Underwriter Anthony Ingrao, Deputy Consul-General John Benjamin, Michael Graves, Richard Driehaus, George McNeely, Robert A. M. Stern, Richard Feigen, Louis Bofferding, Alison Gowman, Alexa Hampton, Matthew Patrick Smyth, Robert Ivy, Melinda Papp, Susan Henshaw Jones, Dale Stott Cunningham, Debby Brice, Britt Tidelius, Jean and Raymond Troubh, Joan K. Davidson, James Druckman, Miguel Flores-Vianna, Mark Gilbertson, Mercedes Mestre and Pedro Bonachea, Jeffrey Simpson, Peter Pennoyer and Katie Rider, Charlotte Moss, Keith Irvine, Mario Buatta, Jan and Marcia Vilcek, Johnnie Moore and Ashton Hawkins, Michael LaRocca, Inge Heckel, Nancy Richardson, Robin Miller, Robert Couturier, Vincente Wolf, to name a few.

Held at the new Mandarin Oriental Hotel on the 36th floor of the TimeWarner Center, guests enjoyed spectacular evening views overlooking Columbus Circle and Central Park. While there was a serious side to the evening with speeches by Foundation President Chippy Irvine and Museum Director Tim Knox, a Conversational Chat between Viscount Linley and Tim Knox on Linley's work, the announcement by American Architectural Foundation's President Ronald E. Bogle of the newly sponsored Traveling Fellowship... there was also the lighthearted side with dancing to the tunes of DJ Andy Anderson until the house lights had to go up signaling the end to the night.

The evening was the largest gathering of Soanians on these shores ever. The Foundation, through the support of so many, has now been able to make a significant new grant to the Museum. Monies raised from this event will support the work of the Foundation, as well as the Museum's work on the final planning stages of the \$3 million restoration program for No. 14 Lincoln's Inn Fields, the recently acquired Soane building known as "The House Next Door." The restoration of No.14 will allow the Museum to expand its facilities, which will include the creation of a dedicated Architectural Model Gallery and a Robert Adam Study Centre. Since the founding of the Foundation in 1991, we have provided more than \$600,000 in support to the Museum for various projects.

2005 - Nov. 9

**VISIT: *Museum Tower next to MoMA, the Apartment of David Whitney and Philip Johnson.*** Famed architect and Soane admirer Philip Johnson incorporated into his New York one bedroom pied-a-terre a handkerchief dome and wall articulations for the living room with features and treatments found in Soane's own home. This special visit was organized through the estate of Mr. Whitney, and prior to the evidential sale of the apartment.

- 2005 - Nov. 2      **SCREENING & TALK: Michael Graves** talks at the **American Institute of Architects - New York Chapter** following a private screening on of Checkerboard Film Foundation's *Sir John Soane: An English Architect, An American Legacy*. (this event was not done conjunction with SJSMF)
- 2005 - May 22 to 29      **SOANE TRAVELS: *Berlin & Potsdam in the company of Schinkel – A trip with the Soane***: Our group of travelers spent an extraordinary seven days in one of the most dynamic cities in Europe today, exploring architecture, history, art, landscape design, along with many special visits that had been arranged. Led by Professor Barry Bergdoll, Chairman, Department of Art History, Columbia University, and author of *Karl Friedrich Schinkel: An Architecture for Prussia*. Some of the many sites to be visited included... **BERLIN**: Altes Museum, Schauspielhaus, Neue Wache Veterinary School, Friedrich Werdesche Kirche, Schloss Charlottenburg, Schloss Tegel, Pfaueninsel; lunch at Schloss Glienicke or on the canal, Schloss Babelsberg and park; **POTSDAM**: Sancoucis, Neues Palais, Charlottenhof, Court Gardener's House, Chinese Tea House, lunch at Drachenhaus, Holländische Viertel, Alexandrovka Russian Colony, Russian Orthodox Church, Pomona Temple, Cecilienhof, Church at Sacrow, Nikolaikirche, Town Hall, Knoblesdorf House; **MODERNISM IN BERLIN**: Hufeisensiedlung by Bruno Taut, New National Gallery by Mies van der Rohe, Einstein Tower by Erich Mendelsohn, Dutch Embassy by Rem Koolhaas, Jewish Museum by Daniel Libeskind, Sports Complex by Dominique Perrault, Reichstag Dome by Norman Foster, and the new Holocaust Memorial by Peter Eisenman which had just opened the previous week.
- 2005 - May 19      **NYC - SCREENING: "Sir John Soane: An English Architect, An American Legacy"**  
Premier and gala to benefit the Checkerboard Film Foundation of Checkersboards the new film, produced by Edgar B. Howard, [www.checkerboardfilms.org/Films/soane.html](http://www.checkerboardfilms.org/Films/soane.html)  
All great art engages in a dialogue with the past. Architecture is no exception, as this film shows in its examination of the legacy of Sir John Soane (1753-1837), English architect of rare genius whose influence on a generation of America's foremost practitioners is profound, among them many of the giants of modern American architecture, including Henry Cobb, Michael Graves, Philip Johnson, Richard Meier, Robert Stern, Robert Venturi and Denise Scott Brown. It is a lyrical and moving homage to Soane's lasting legacy.  
Architectural historians Charles Jencks and Christopher Woodward lead a lively tour through the best known of Soane's surviving masterpieces, including his residence museum in London and Dulwich Picture Gallery, and engage in conversation with each of the Americans architects in acknowledging their debt to Soane and the larger lessons they drew from his idiosyncratic reinterpretations of the architecture of antiquity.  
The film visits Philip Johnson in his Guest House, listens to Richard Meier as he develops the Getty Museum, see Michael Graves' residence and visits his Newark Museum renovation, it sees Henry Cobb's Payson Building of the Portland Museum, and we hear Venturi and Scott Brown discuss their Sainsbury Wing of the National Gallery in London, each offering unique insight into the ways in which their works reflect the genius of Soane.
- 2005 - May 19      **LONDON - TALK: *A Conversation Led by Margaret Richardson OBE and Collector Barbara Pine***.
- 2005 - Apr. to Aug.      **EXHIBITION: *Wright to Gehry: Drawings from the Collection of Barbara Pine***. Sir John Soane's Museum holds a new exhibition featuring original works by some of the icons of 20th-century architecture, drawn from one of the world's finest private collections. This exhibition, April 21 to August 27, showcased 60 drawings including works by such luminaries as Frank Lloyd Wright, Mies van der Rohe, Richard Meier, Michael Graves, Mario Botta, Alvaro Siza, Louis Kahn and Frank Gehry. This is the collection's first appearance in Europe. Barbara Pine serves as a Director of the Foundation in the USA.

- 2005 - Feb. – Mar.**     **SEMINAR: *Soane Seminars II: Soane and the Sublime*** The winter/spring series of Soane Seminars was held at the Union Club, New York, from February 6 through March 14th. Professor Mary McLeod, Graduate School of Architecture, Columbia University, led the seminars examining two aesthetic theories that were seminal to the development of John Soane's architecture: the sublime and the picturesque. These two theories developed out of interest in "sensationalism: a form of empiricism that considers sensation and sense perceptions as a source of knowledge." Soane was a master of this "sensationalist" architecture. The themes that he explored--the modulation of light, shifting spatial sequences, layering, and fragmentation--continue to inspire contemporary designers. At each of the six seminar meetings Professor McLeod gave a short illustrated lecture and introduced discussion and analysis of texts and topics that included the beginnings of a theory of the sublime; Burke and Boullée; Dance, Soane, and Ruskin; the picturesque and the English landscape; movement and the picturesque, Kames and Adam; fragmentation and the picturesque, Soane.
- 2005 - Jan. 11**       **LECTURE: *Berlin and Potsdam in the Time of Soane: Gilly and Schinkel's Classicism for Kings and Citizens.*** This illustrated lecture by Professor Barry Bergdoll, Chairman of the Department of Art History, Columbia University, was offered as an educational program for the general public and as a preview for those joining the Foundation's trip to Berlin and Potsdam scheduled for May 22 to 29, 2005.
- 2004 - Dec. 1**       **LECTURE: *Bob the Roman*,** gallery talk and viewing of the exhibition of Robert Adam drawings on loan from Sir John Soane's Museum to the **New York School of Interior Design.** The lecture and guided viewing of specific drawings throughout the gallery were presented by Stephen Astley, Assistant Curator, Drawings, Sir John Soane's Museum. Hosted by the New York School of Interior Design in association with Sir John Soane's Museum Foundation.
- 2004 - Sept. 29**     **EXHIBITION: *Bob the Roman: Heroic Antiquity & the Architecture of Robert Adam.*** This evening, organized in association with the **New York School of Interior Design**, included an illustrated lecture by guest curator Alistair Rowan followed by a private viewing and reception for the exhibition of seventy 18<sup>th</sup> century drawings on loan to NYSID from Sir John Soane's Museum and a private collection. After the reception Soane Foundation guests attended a dinner to benefit the Soane Museum Model Room. The dinner was held at the Union Club. Special guests included Mr. and Mrs. Rowan and Soane Museum staff members Margaret Richardson, Mike Nicholson, and Stephen Astley.
- 2004 - Sept. 18 - 25**   **SOANE TRAVELS: *Vicenza, Padova and Venezia: Architecture in Palladio's Homeland.*** The group of 19 Soane Foundation travelers visited Palladian villas and sites in Venice and the Veneto inspirational to Soane. The tour was organized by A Private View of Italy and guided by art historians Wilma Barbieri and Bruna Caruso Cherubini, as well as the private owners of villas and palazzi. Distinguished hosts included Conte Clemente de Thiene, Conte Jacopo Marcello, Conte Giordano Emo Capodilista, Contessa Marina Emo Capodilista, Barone Lorenzo Rubin de Cervin Albrizzi, and Donatella Asta. Travelers enjoyed many beautiful meals of regional food and wine with their hosts set in frescoed interiors of Palladian villas or al fresco in enchanting gardens. They sampled five wines produced on the estate at Villa Capodilista in Montecchia. A stormy night dramatically heightened the experience of a private evening visit to see the interior of the Basilica di San Marco slowly illuminated. Dinner at the elegant Palazzo Mocenigo, once the residence of Lord Byron, provided a stunning finale.

- 2004 - May 17**      **LECTURE: *The Perfect Houses of Andrea Palladio***, an illustrated lecture by Withold Rybczynski, Meyerson Professor of Urbanism, University of Pennsylvania. This lecture, drawn from Professor Rybczynski's study-in-residence of Palladian villas in preparation for his book, *The Perfect House: A Journey with Renaissance Master Andrea Palladio*, was presented, in part, as a preview of the foundation's trip to the Veneto in September. This event was organized in association with and held at the **New York School of Interior Design**.
- 2004 - April 21**      **SCREENING: *Soane at the Movies, "Entertaining Mr. Soane,"*** a new one-hour **BBC Film** on Soane with commentary by contemporary architects and artists was presented in association with the **New York School of Interior Design**. The film was followed by a reception and private viewing of NYSID's exhibition, *Albert Hadley: Drawings and the Design Process*.
- 2004 - April 8**      **VISIT: *Private Tour of "The Devonshire Inheritance: Five Centuries of Collecting at Chatsworth"*** This guided tour of the exhibition on loan to the **Bard Graduate Center** was organized in association with the **American Friends of the Attingham Summer School** and Bard. The exhibition presented a rare opportunity to see great works of art, including cabinet paintings, old master and architectural drawings, masterpieces in gold and silver, porcelains, clocks, gems, and jewelry, natural curiosities, scientific instruments and mechanical devices, early photographs and books and manuscripts from one the greatest private libraries in the world. Comprising more than 200 works of art, the exhibition featured the family's private collection, which is seldom on view to the public.
- 2004 - March 30**      **LECTURE: *Architects, Aristocrats and Aesthetes: The Influence of Patrons and Collectors on the Decorative Arts***. Using as a starting point the revival of Palladian architecture in the 1720s, decorative arts historian Laura Microulis presented an illustrated lecture on the roles of the patron and collector in the development of the decorative arts by examining specific aspects of English country-house furniture and interiors. She considered the significance of architect-designed interiors, impact of the Grand Tour, changing fashions of collecting, and formation of the country-house museum. The lecture and reception following were organized in association with and held at the **Bard Graduate Center**.
- 2004 - Jan. - Mar.**      **SEMINAR: *The Soane Seminars: Architectural Theory in the Time of Sir John Soane (1753-1837) – Part Two: John Soane: Classicism in an Age of Eclecticism, 1800-1850***. The second series of the Soane Seminars took place at the Union Club, New York, on Mondays at 5.30 p.m. from January 26 to March 8, 2004. Professor Barry Bergdoll led the group in an investigation of Soane's influence on the architectural world and an examination of his contributions thereto, in the light of subsequent architectural theorists such as Pugin and Ruskin. Readings included Soane's own lectures at the Royal Academy. Other details are as those of previous Soane Seminars below.
- 2004 - Jan. 13**      **VISIT: *Big & Green: Toward Sustainable Architecture in the 21<sup>st</sup> Century***, **Museum of the City of New York**. Susan Henshaw Jones, Museum Director and President, who organized the exhibition, welcomed guests and Thomas Mellins, Curator, gave a guided tour of the exhibition. Following the tour, guests were invited to join co-hosts Stephanie Stokes and Kathleen Springhorn for a reception at the Stokes residence.
- 2003 - Dec. 4**      **RECEPTION: *Bringing Home the Grand Tour***. **Florian Papp** gallery hosted this reception and special viewing of their enchanting exhibition of European watercolor drawings of architecture, gardens, and interiors, 1750-1900. The event was organized by Melinda Papp for friends of the Soane Foundation and the **Attingham Summer School** and their guests.

- 2003 - Nov. 19**      **RECEPTION: *A Festive Cocktail Party at Frost and Reed Fine Art.*** Directors and their guests enjoyed this opportunity to introduce new friends to the Foundation and to visit the newly opened New York space of this London gallery, which was featuring paintings by Suzanne Valadon. The event was organized by Susan Bishopric at the suggestion of Wendy Moonan.
- 2003 - Oct. 29**      **SCHOLAR'S LECTURE: *Soane and the Sacred Grove*,** an illustrated lecture by Edward Wendt, winner of Sir John Soane's Museum Foundation's Travel Fellowship 2002, was the seventh in a continuing series of annual lectures by fellowship recipients. Wendy Moonan, President of Sir John Soane's Museum Foundation, introduced the speaker. The lecture was held at the New York School of Interior Design, the co-sponsor of the event. Guests were welcomed by Inge Heckel, President of NYSID. A reception and private viewing of the exhibition *The American Frame: From Origin to Originality* followed the lecture.
- 2003 - Oct. - Nov.**      **SEMINAR: *The Soane Seminars: Architectural Theory in the Time of Sir John Soane (1753-1837) , Part One—John Soane from Enlightenment to Shadows: The Impact of French Rationalism and Sensationalism and of English Picturesque Theory (1750-1800)*,** a series of seminars coordinated by foundation director Suzanne Stephens, with preceptor Barry Bergdoll, Professor of Art History at Columbia University and author of *Karl Friedrich Schinkel: An Architecture for Prussia and European Architecture, 1750-1890*. The six weekly seminars, to be followed by a second series early in 2004, were held at the Union Club, New York, 5.30-7.30 p.m. on Thursdays between October 2 and November 6. The autumn seminars cover the period 1750-1800, the topics for discussion being *The French Rationalist Tradition, The Rise of an Historical Frame for Architectural Thought, Theories of Imitation and Invention, The Idea of Character and the Tradition of Rhetoric, Theories of Sensation, and The Sublime and the Picturesque*. As an astute reader of architectural and aesthetic theory, John Soane accumulated an extensive library, which he used to explore the seminal literature of his time. In keeping with his desire to create "an academy for the study of architecture," the Soane Seminars encourage students to delve into the key texts that influenced Soane's thought. The investigation allows participants to acquire grounding in landmark works of eighteenth and early nineteenth century architectural theory and to reflect on the role that these theories played in Soane's thinking. The seminars are arranged thematically and chronologically and, following his short illustrated lecture on the topic under consideration at the beginning of each session, Prof. Bergdoll directs the discussion and analysis of the various texts which students have studied before each meeting.
- 2003 - Sept. 14 to 21**      **SOANE TRAVELS: *To Russia with Soane – a trip to St. Petersburg.*** To celebrate John Soane's 250<sup>th</sup> birthday and St. Petersburg's 300<sup>th</sup>, a trip was arranged to enjoy cultural events and visit places of architectural and historic interest, including the Hermitage, with Quarenghi's Theatre, Malachite Room, and the Gold Storage Room, St. Isaac's Cathedral, the Tsar's Village and Pavlosk Palace, Chesma Church, Paul's Palace Catherine's Palace, Amber Room, Cameron Galleries, Baths, Agate Rooms, Marble Bridge, Chinese village and Alexander's Palace, attending a Gala Dinner at the Cameron Gallery. The group also visited Menshikov Palace, Peter and Paul Fortress and Cathedral, Yusupov Palace, Spiridonov Palace (where a second Gala Dinner was held), and during a day in the country saw the Road Palace of Peter 1, Cottage Palace Peterhoff, Grand Palace Grand Cascade, Monplaisir Palace, and Marly Palace.
- 2003 - June 26**      **RECEPTION: *White Nights Cocktails*,** a champagne reception held at A La Vieille Russie, New York, in celebration of the 300<sup>th</sup> birthday of St. Petersburg and the Soane Foundation's trip there in September.

2003 - April 23

**LECTURE & DINNER: *Model Mania 3: Architectural Models and the Creative Process***, an illustrated lecture at the **Century Association**, New York, by Frank O. Gehry. Just prior to the opening of the Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, New York. Mr. Gehry discussed how he has used various architectural modeling techniques to design this and other award-winning buildings. The lecture was followed by a reception, and a benefit dinner with Mr. Gehry.

2003 - Feb. 19

**VISIT: *Model Mania 2: An Evening Tour of 21st Century Architectural Models***. The participants of this highly-praised event gathered at 5.30 p.m. at the offices of Skidmore Owings & Merrill and were welcomed by Peter Ruggiero, who showed the group a display of models, followed by a visit to the model shop. Participants then went by coach to the offices of Gwathmey Siegel & Associates, where a tour of the offices and models was led by Thomas Levering. On the final visit of the evening, Robert A. M. Stern architects, Robert Stern welcomed the group warmly and gave a short slide presentation with particular reference to Soane's work. The group viewed the Stern models collection, toured the models shop, with staff present to answer questions, and enjoyed elegant hot refreshments to close the evening.

2003 - Spring

**SEMINAR: *The Soane Seminars: Architectural Theory in the Time of Sir John Soane (1753-1837) – Part Two: John Soane: Classicism in an Age of Eclecticism, 1800-1850***. The second series of the Soane Seminars took place at the Union Club, New York, on Thursdays at 4.30 p.m. from February 6 to March 13, 2003. Professor Barry Bergdoll led the group in an investigation of Soane's influence on the architectural world and an examination of his contributions thereto, in the light of subsequent architectural theorists such as Pugin, Ruskin, Viollet-le-Duc. Readings included Soane's own lectures at the Royal Academy. Other details are as those of the Fall Soane Seminars below.

2002 - Oct. 16

**LECTURE: *Wrenaissance: Sir Christopher Wren's Legacy in North America***, an illustrated lecture by Richard Guy Wilson of the University of Virginia, which was held at the Cathedral Church of St. John the Divine, Amsterdam Avenue, New York. The lecture was preceded by a reception and the showing of a video on the restoration work currently underway at St. Paul's Cathedral, London, introduced by Canon Philip Buckler of the Chapter of St. Paul's Cathedral. The event offered an opportunity to discover more about the genius of Sir Christopher Wren and its influence on American architecture. The lecture was co-sponsored by **St. Paul's Cathedral Foundation** and the **Institute of Classical Architecture**.

2002 - Fall

**SEMINAR: *The Soane Seminars: Architectural Theory in the Time of Sir John Soane (1753-1837) - Part One: John Soane from Enlightenment to Shadows: the Impact of French Rationalism and Sensationalism and of English Picturesque Theory***, a series of seminars coordinated by foundation director Suzanne Stephens, with preceptor Barry Bergdoll, Professor of Art History at Columbia University and author of *Karl Friedrich Schinkel, an Architecture for Prussia* and *European Architecture, 1750-1890*. The six weekly seminars, to be followed by a second series in February and March, 2003, were held at the Union Club, New York, 4.30-6.30 p.m. on Thursdays between October 3 and November 7. The Autumn seminars, cover the period 1750-1800, the topics under discussion being *The French Rationalist Tradition*, *The Rise of an Historical Frame for Architectural Thought*, *Theories of Imitation and Invention*, *The Idea of Character and the Tradition of Rhetoric*, *Theories of Sensation*, and *The Sublime and the Picturesque*.

As an astute reader of architectural and aesthetic theory, John Soane accumulated an extensive library, which he used to explore the seminal literature of his time. In keeping with his desire to create “an academy for the study of architecture”, the Soane Seminars encourage students to delve into the key texts that influenced Soane’s thought. The investigation allows participants to acquire a grounding in landmark works of eighteenth and early nineteenth century architectural theory and to reflect on the role that these theories played in Soane’s thinking. The seminars are arranged thematically and chronologically and, following his short illustrated lecture on the topic under consideration at the beginning of each session, Prof. Bergdoll directs the discussion and analysis of the various texts which students have studied before each meeting.

2002 - June 18

**LECTURE: *Model Mania 1: John Soane’s Collection of Architectural Models***, an illustrated lecture by Margaret Richardson, Curator of Sir John Soane’s Museum. Soane believed in architectural models and strongly advocated their use at a time when this long-established practice was in decline. Models from his own projects, as well as those by other architects and model-makers, were carefully arranged to produce striking architectural effects in every room of his house. Mrs. Richardson discussed the development of this collection of over one hundred models, which includes cork models of Roman buildings by artist-model makers such as Giovanni Altieri, as well as exquisite plaster-of-Paris models by Francois Fouquet. The lecture, first in a series based on the theme of models, followed a reception at **Sotheby’s Institute of Art**, co-sponsor of the event. At the conclusion of the lecture, the directors of Sir John Soane’s Museum Foundation held a dinner for 40 guests and supporters at nearby Bid Restaurant in honor of Mrs. Richardson.

2002 - May 24 to 27

**SOANE TRAVELS: *Town and Country Soane and Adam***, A trip to England, in part to reunite those who had met on the 2001 trip to Rome, Naples and Florida. Highlights included visits to the Bank of England, buildings on London’s South Bank including the Tate Modern and the Globe Theatre and Southwark Cathedral, the Houses of Parliament with Lord Redesdale, and Syon House and Osterley Park (with Stephen Astley, Curator of Drawings at Sir John Soane’s Museum), both wonderful examples of the art of Robert Adam. Sunday was properly spent in the country, visiting two splendid Soane buildings, currently under restoration – Moggerhanger House in Bedfordshire and Tyringham House in Buckinghamshire. The group dined at Brook’s Club, in a beautiful Adam room at Home House in Portland Square and the long weekend culminated in a candlelight dinner at Sir John Soane’s Museum, with the Curator, Margaret Richardson, several of the museum’s experts and invited guests.

- 2002 - May 4**      **TOUR: Neoclassical Harlem** - A trip uptown to Harlem with architectural historian Michael Henry Adams, to see landmark buildings. Highlights included Hamilton Grange, Hamilton Terrace, the Morris Jumel Mansion and Strivers Row. The first stop was to sample Miss Maude's Southern Cuisine at Spoonbread Too and, following tea and champagne at a private residence, half the group went on to dine at Sugar Hill Bistro and rounded the day out with jazz at St. Nick's Pub.
- 2002 - April 17**      **SCHOLAR'S LECTURE: *The Soanean Touch: Light, Color and Arrangement in Sir John Soane's Museum – some Inspirations and Legacies***, a free illustrated public lecture by **Thomas Jayne**, described as the “ardent young designer with an encyclopedic knowledge of Anglo-American decoration.” The speaker was introduced by Peter Pennoyer of Peter Pennoyer Architects, a director of Sir John Soane's Museum Foundation. The lecture was held at the New York School of Interior Design, who was co-sponsor of the event. Guests were welcomed by Inge Heckel, President of NYSID. The lecture was preceded by a reception and a private viewing in the Gallery of *Tree of Life*, an exhibition of antique and contemporary textiles. This lecture replaced the Sixth Annual Scholar's Lecture, to have been given by the 2002 Fellowship Award winner, the late Mary McAuliffe (Columbia University).
- 2001 - Nov. 27**      **LECTURE: *The Genius of Robert Adam: His Interiors***, an illustrated lecture, followed by a reception and book signing, with **Dr. Eileen Harris**, author of a book by the same name (published by Yale University Press, 2001). Eileen Harris is an architectural historian and Honorary Librarian and Consultant to the Adam Project at Sir John Soane's Museum in London. Robert Adam (1728-1792) was one of the leading British architects, decorators and furnishings designers of the late eighteenth century, with a stylistic influence so great that his name has become a household word. Yet, Dr. Harris showed, it is the original synthesis of architecture, planning and decoration that truly defines his achievement and only by considering all of these elements together can the amazing breadth of his genius be fully appreciated.
- 2001 - Nov. 6**      **VISIT: *William Beckford, 1760-1844: An Eye for the Magnificent***, a private tour of the exhibition at the **Bard Center for Studies in the Decorative Arts, Design, and Culture**, New York, with project organizer **Derek E. Ostergard**, Founding Dean of the Bard Graduate Center. This, the first major exhibition on the life of William Beckford, the preeminent connoisseur of his time and one of the most influential collectors of the past 200 years of European and Asian art, brought together 175 extraordinary works of art spanning three centuries: paintings, drawings, engravings, lithographs, European and Chinese silver and porcelain, Japanese lacquer and English, French and Italian furniture, drawn from private collections and from prestigious American and British institutions. A private reception followed the tour.



- 2001 - Nov. 2 to 5** **SOANE TRAVELS USA: *The Best of Savannah, Georgia***, a trip to the Savannah of architect William Jay (1792-1837), co-sponsored by **Sotheby's Institute of Art** and accompanied by foundation director **J. Thomas Savage, Jr.**, Director of Sotheby's Institute of Art. The group visited Savannah's most important houses, plantations and architectural landmarks, including the William Scarborough House (now housing the Ships of the Sea Museum), the Richardson-Owens-Thomas House, finished by Jay in 1819 and his most intact Savannah building, the Telfair Academy and the Andrew Low House. Also on the tour was a visit to the John Mark Verdier House in Beaufort, South Carolina and an informal lowcountry dinner outdoors. Plantations visited included Auldbrass Plantation, Yemassee, SC, designed by Frank Lloyd Wright in 1939 and purchased in 1987 by motion picture producer, Joel Silver, and the Ford Plantation, Richmond Hill, GA, a winter retreat of Henry and Clare Ford, which is today a private equity membership sporting community and the site of sensitive development under the architectural supervision of foundation director **Donald Rattner**, who guided the group through the house and part of the 1,800 acre plantation and its 4 miles of footage on the historic Ogeechee River.
- 2001 - Oct. 17** **LECTURE: *Fabric Fantasies: the Whole Nine Yards***, an illustrated lecture by **Murray B. Douglas**, Vice President of Brunswick & Fils and a director of Sir John Soane's Museum Foundation. The lecture, which was followed by a reception, was held in the showrooms of Brunswick & Fils in the D & D building in New York. Mrs. Douglas's lavishly illustrated talk gave a brief history of the company's roots in France and compared antique fabrics, and the decorative uses to which they were originally put, with the treatments of their reproductions by today's designers.
- 2001 - May 5 to 17** **SOANE TRAVELS: *Italy, In the Footsteps of Soane***, a lavishly praised trip to Rome, Naples and Sicily. The group followed in Soane's footsteps through Italy, on an itinerary researched and arranged, in conjunction with the foundation, by ***A Private View Italy***. The group visited temples, basilicas, villas, palazzos and other places, the highlights of which included a private tour of the Vatican Museum and Sistine Chapel, Hadrian's Villa, Villa d'Este, Villa Madama, Villa Lante and Casino dell'Aurora Pallavicini in the Rome area. Near Naples they visited Cuma, Villa Imperiale, Piscina Mirabile, Museo Archeologico, Museo di Capodimonte, Pompeii and Paestum. They sailed overnight to Sicily and there visited Cappella Palatina, Villa Palagonia, Segesta, Motya, Selinunte (where they were able to climb up scaffolding to the top of a temple under repair), toured Siricusa and had a memorable lunch on the River Ciane. The tour included many other temples and churches. They had drinks, dined or lunched with their hosts at Palazzo Massimo alle Colonne, Palazzo Massimo di Pirro, Palazzo Patrizi, Villa Trentaremi, Villa Il Pizzo, Palazzo Donn'Anna, Palazzo Cellammare, Villa Spedalotto, Palazzo Lanza Tomasi, Palazzo Ajutamicristo, Palazzo Beneventano and Palazzo Biscari.
- 2001 - April 25** **SCHOLAR'S LECTURE: *Architecture as Text or Map?*** Donald M. Rattner, Honorary Chairman; Christopher Drew Armstrong, Speaker (Columbia University)
- 2001 - March 20** **LECTURE: *The Grand Tour: Italy in the Footsteps of Soane***, illustrated talks by **Olivier Bernier**, renowned expert on the eighteenth century, and **Prof. Barry Bergdoll**, of the Art History Department of Columbia University. Olivier Bernier discussed what a young eighteenth century European man would see and encounter on the Grand Tour in Rome and Naples, from crowned heads to carriage drivers. Prof. Bergdoll enlarged upon those things that Sir John Soane is known to have seen in Italy between 1778 and 1780. The lectures were held at the Union Club and followed by a reception for all attendees. A fund-raising dinner for 60 people was held after the reception.

- 2001 - Jan. 31      **LECTURE: *Sir William Beckford, Sir John Soane and the Grand Tour***, an illustrated lecture co-sponsored by the **International Beckford Society**, given by **Christopher Woodward**, former Assistant Curator (Education) at Sir John Soane's Museum, and currently Director of the Holburne Museum of Art in Bath, England. The speaker compared and contrasted the attitudes of two very different Englishmen towards the Grand Tour and what they both brought back to England (literally and metaphorically) from their experiences in Italy. The lecture was held at the **Grolier Club** and followed by a reception.
- 2000 - Nov. 9      **LECTURE: *Robert Adam's Instruments for Catherine the Great***, an illustrated lecture (with a little music) at the **Bard Graduate Center for Studies in the Decorative Arts**, by **Professor Laurance Libin**, Research Curator in the Department of Musical Instruments at the **Metropolitan Museum of Art**. Prof. Libin recently identified, from Adam drawings at **Sir John Soane's Museum** in London, the piano designed by Robert Adam for **Catherine the Great**. The ornate square piano was previously believed lost or perhaps never made, and yet survived unrecognized at Pavlosk Palace until identified by Libin in 1999.
- 2000 - Nov. 1      **LECTURE: *Rome, Soane et Lumiere***, an illustrated lecture at the **Union Club** given by **John Saladino**, foundation director and President of the Saladino Group, on the influence upon him of visits to Italy, and how and why the Grand Tour to Italy over two hundred years ago influenced Sir John Soane's work so strongly.
- 2000 - Sept. 26      **LECTURE: *A New Look at Soane's Country Houses***, an illustrated lecture, co-sponsored by **Sotheby's Institute of Art**. Young British architect and author, **Ptolemy Dean**, who is a fellow of Sir John Soane's Museum, spoke on Soane's country houses, all of which he visited and recorded in his sketch books, and brought together in his remarkable book "**Sir John Soane and the Country Estate**". The lecture was preceded by a reception and booksigning.
- 2000 - Sept. 24      **VISIT: *Robin Hill, A Private Luncheon***, a visit from New York to **John Saladino's** house, Robin Hill in Norfolk, CT. Guests were welcomed to Robin Hill with champagne cocktails and a tour of the magnificent house, whose enfilade runs from the drawing room, through the octagonal entrance hall to the breakfast room, drawing the eye to the octagonal silver and cobalt-blue glass lantern hanging above the breakfast table. Luncheon was followed by a walk around the grounds, which include the "Appian Way", a 200 foot long new/ancient street.
- 2000 - May 19 to 23      **SOANE TRAVELS: *Adam Buildings in Scotland and England***, a trip to the UK to visit Adam buildings, culminating in ***Adam in Scotland***, an illustrated lecture at Home House in London by **Ian Gow**, Curator of the National Trust for Scotland, followed by a candlelight dinner at Sir John Soane's Museum, hosted by Curator **Margaret Richardson**. The Scottish part of the tour included Culzean Castle on the coast of Ayrshire, where General Eisenhower was a frequent visitor, a day visiting houses in and around Edinburgh, William Adam's The Drum, dinner at Blair Adam House, still the home of the Adam family and Mellerstain Hall and its magnificent Library. South of the Border the group toured Kedleston Hall in Derbyshire, dining with Sir Reresby and Lady Sitwell at nearby Renishaw Hall, and touring the lovely house and gardens.
- 2000 - April 8      **SOANE TRAVELS USA: *Trip to Philadelphia to see The Splendor of 18<sup>th</sup>-Century Rome*** at the Philadelphia Museum of Art with co-curator **Joe Rishel**. Most members went by coach from New York. Lunch was from the Artist's Table buffet in a private room at the Museum and was followed by a visit to **Mount Pleasant** in Fairmount Park, a house owned and furnished by the Museum. On the way back to New York a tour of Andalusia, the Biddle house on the Delaware River, was followed by a reception and a short talk from **James Biddle**.

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## SCHOLAR'S LECTURES

These lectures, followed by an informal Reception, are presented without charge to interested members of the public, and are given by the recipients of the annual Sir John Soane's Museum Foundation Fellowship.

- 2003 - Oct. 2003**      **Soane and the Sacred Grove**  
Inge Heckel, Honorary Chairman  
Edward Wendt, Speaker (Adjunct Professor, Pratt Institute)
- 2002 - April 17**      **The Soanean Touch: Light, Color and Arrangement in Sir John Soane's Museum – Some Inspirations and Legacies**  
Peter Pennoyer, Honorary Chairman  
Thomas Jayne, Speaker, who took the place of the late Mary McAuliffe, winner of the Fellowship Award for 2000
- 2001 - April 25**      **Architecture as Text or Map?**  
Donald M. Rattner, Honorary Chairman  
Christopher Drew Armstrong, Speaker (Columbia University)
- 2000 - Jan. 26**      **Masonic Imagination in the Architecture of Joseph Michael Gandy and Sir John Soane**  
Donald M. Rattner, Honorary Chairman  
Terrance Galvin, Speaker (University of Pennsylvania)

- **END of PROGRAMS AND EVENTS** -