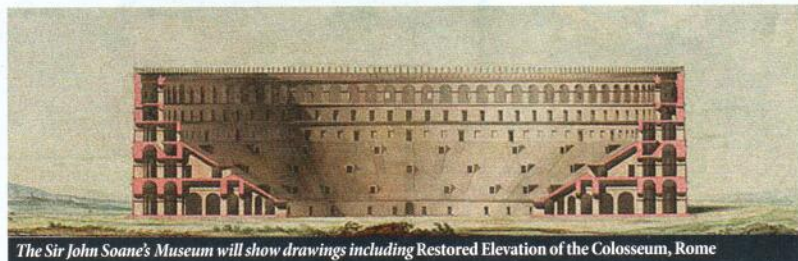


Symposia and special events



The Sir John Soane's Museum will show drawings including Restored Elevation of the Colosseum, Rome

Artists react to London's sporting spree

Lust, triumph, sexual prowess, betrayal: it could be a description of sport at its highest level, but it applies equally to Ovid's *Metamorphoses*, the epic poem that has inspired many artists, including Titian. Three of his greatest paintings—*Diana and Actaeon*, *Diana and Callisto* (both 1556-59) and *The Death of Actaeon* (around 1559-75)—go on display in London's National Gallery (NG) just before the Olympic Games take place in the capital, and will be accompanied by new work inspired by the event.

In a unusual partnership made possible by the international sporting jamboree, the NG and Royal Opera House have joined forces to create an exhibition-ballet crossover. "It's ambitious, experimental and unpredictable," says Minna Moore Ede, the assistant curator of Renaissance painting at the NG. In "Metamorphosis: Titian 2012" (11 July to 23 September), sponsored by Credit Suisse, Chris Ofili, Mark Wallinger and Conrad Shawcross will show preparatory work for the sets they have created for new ballets to be performed at Covent Garden and relayed to screens in Trafalgar Square.

The official Cultural Olympiad will include Tino Sehgal's commission for Tate Modern's Turbine Hall. Also creating new work or having retrospectives during London's Olympic summer will be Olafur Eliasson, Martin Creed (UK-wide), Rachel Whiteread (the Whitechapel Gallery) and Damien Hirst (Tate Modern). Whetting the appetite during the spring will be David Hockney (the Royal Academy of Arts) and the late Lucian Freud, whose paintings of sinewy and not so buff bodies will be on show at the National Portrait Gallery.

The architectural history of stadia is the focus of an exhibition at London's Sir John Soane's Museum. On show will be work by Piranesi and drawings of Rome's Colosseum from the museum's collection. The modern, permanent stadium is, like the Olympic Games, a largely 19th-century invention. After the Romans, stadia were temporary wooden structures, says Jerzy Kierkuc-Bielinski, the curator of exhibitions at the museum. A drawing from the Topkapi Palace Museum in Istanbul shows a 15th-century example of a wooden stadium built on the Roman hippodrome in Constantinople (now Istanbul). "Stadia: Sport and Vision in Architecture" (6 July to 22 September) is sponsored by the architectural firm Populous, which designed the Olympic Stadium in east London.

Olympic and Paralympic posters have been created by artists including Fiona Banner, Tracey Emin and Gary Hume. Whiteread and Ofili have designed posters, too, making them true multi-eventers. J.P.

Staging Space: from Gormley to Gaga

30 MARCH

Victoria and Albert Museum, London

▶ Artists and designers discuss the issue of "staging space" for site-specific productions, theatres and stadium shows. www.vam.ac.uk

The Renaissance Workshop: the Materials and Techniques of Renaissance Art

10-11 MAY

British Museum, London

▶ This two-day symposium explores the materials and manufacturing techniques of art and artefacts produced in European workshops from the 14th to the 16th centuries. www.renaissanceworkshop2012.org

New Views on the Ancient Port of Arles: a Review of Underwater Archaeological Research in the Rhône and the Camargue

21 MAY

Louvre, Paris



The Great London Exhibition of 1862 will be recalled in February

▶ Presenting the latest research from underwater excavation in and around Arles. www.louvre.fr

European Painted Cloths, 14th-21st Century: Pageantry, Ceremony, Theatre and Domestic Interior

15-16 JUNE

Courtauld Institute of Art, London

▶ This conference explores seven centuries of painted cloths, from scenic backdrops to altarpieces, examining their significance and methods of construction. www.courtauld.ac.uk

Communicating the Museum

27-29 JUNE

Solomon R Guggenheim and other art venues in New York

▶ Fundraising and audience development are just a few of the topics on



Demonstrating the decorative at the IIC's September conference: the Secession Building, Vienna

the agenda for this conference for art world, business and communication professionals. www.communicatingthemuseum.com

Worlds Together

6-8 SEPTEMBER

Tate Modern, London

▶ In this collaboration between Tate Modern, the British Museum, the National Theatre and the Royal Shakespeare Company, educators and artists come together to discuss the value of art education. www.tate.org

The Decorative: Conservation and the Applied Arts International Institute for Conservation of Historic and Artistic Works (IIC) Congress

10-14 SEPTEMBER

Vienna, Austria

▶ Held in conjunction with the University of Applied Arts Vienna, the 24th congress will focus on decoration from ancient Egypt to the present day. www.iiconservation.org

ANNUAL MEETINGS

Archaeological Institute of America Annual Meeting

5-8 JANUARY

Philadelphia, Pennsylvania www.archaeological.org

American Association of Museums

29 APRIL-2 MAY

St Paul, Minnesota www.aam-us.org

Association of Art Museum Directors Annual Meeting

22-25 MAY

Chicago, Illinois www.aamd.org

International Association of Curators of Contemporary Art: IKT Congress 2012

26-30 APRIL

Tel Aviv, Israel www.ikt-site.org

SYMPOSIA

Drawn to Spain: Showcasing New Research on Spanish Drawings

14 JANUARY

Courtauld Institute of Art, London

▶ International scholars discuss Spanish drawings, an increasingly popular area of research, and the shifting attitudes towards drawing in Spain from Juan de Juanes (1510-79) to Picasso (1881-1973). www.courtauld.ac.uk

Internationality on Display: Revisiting the 1862 International Exhibition

3 FEBRUARY

Victoria and Albert Museum, London

▶ Marking the 150th anniversary of the Great London Exhibition, this one-day conference will offer

new perspectives on the exhibition, also linking it to the 2012 Cultural Olympiad. www.vam.ac.uk

Bauhaus Reconsidered: When Collectivity Becomes Form

16 FEBRUARY

Getty Center, Los Angeles

▶ The German architecture critic Niklas Maak considers Bauhaus culture as an approach rather than a style.

Conserving Modernism: Celebrating Sunnylands and A. Quincy Jones

25 FEBRUARY

Palm Springs Art Museum

▶ A symposium marking the reopening of Sunnylands, the winter home of Walter and Leonore Annenberg, designed by the Los Angeles architect A. Quincy Jones. www.psmuseum.org

Gothic Ivory Sculpture: Old Questions, New Directions

23 MARCH

Victoria and Albert Museum, London

▶ International scholars will present new research and tackle growing issues related to forgeries, authentication and restoration. www.vam.ac.uk

10th Biennial International Conference of the Infrared and Raman Users Group

28-31 MARCH

University of Barcelona

▶ Scientists, conservators and curators discuss the latest advances in the application of infrared and Raman spectroscopy. www.ub.edu/web/ub/ca

New research into Gothic ivories will be presented in March

